

Beyond the
S e t t i n g s u n



A Maryland couple brings inspiration from golden sunsets and an intricate carving collection into their Paia home.

By Kristin Holmes | Photography Ryan Siphers

PREVIOUS: An open span, the length of the living room, takes advantage of the Hawaiian climate and views that drew the clients to their Paia location.

RIGHT: Source of inspiration; an expertly carved Netsuke shows off detailing and craftsmanship in a lotus motif piece.



ABOVE: The client's collection of Japanese Netsukes are on display in the living room. Behind closed doors the centrally located home office is out of the way when not in use. BELOW: Visitors are greeted by the sandstone carved panel in the entry courtyard. Lotus plants and cranes rise out of the stone and merge with the surrounding landscape.

Many clients have asked this question over the years. Where do you begin? What do you select first? The answer? It depends. Yet when a new client walks in the door with a beautiful pottery vessel in sunset colors and states "this is going in our new home and we want everything in these colors" you have a specific directive.

For Fred Schindler and Dee Truesdell, the vessel represented a container for all their dreams collected over many years. Their dream began when they purchased an oceanfront home in Paia in the early 1980s. When retirement was on their horizon, they embarked on a

Architect: Steve Heller AIA

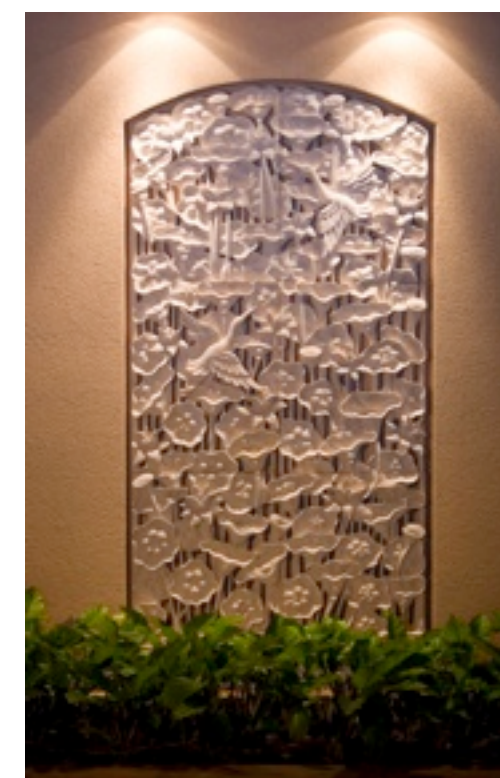
Interior Designer: Kristin Holmes ASID, Swan Interiors

General Contractor: Steve Wormser, Crown Construction

andscape Architect: Russell Gushi ASLA

journey to fulfill their dream and build a new home where they could enjoy the colors of a beautiful Maui sunset night after night.

They initially started the process by hiring architect Steven Heller AIA, who designed an open gracious home that addresses the ocean and the setting. From the driveway a trellis walkway leads past a remarkable sandstone carving of water lilies and cranes. A water feature opposite the front doors was finished with aquatic glass mosaic. The entry doors combine wood and glass separated by a wave pattern preparing the way for what is to come once inside. The center of the home is the focal point with a wide spanning arch that frames the view into a magnificent painting.





LEFT: Cooking and prep work done in the kitchen affords an open view onto the dining room, and beyond to the ocean. Merillat maple cabinetry featured throughout was finished in Autumn Spice, bringing warmth and clean design. Rice paper behind glass added a unique detail while providing ample storage near the kitchen.

All major rooms address the ocean view yet privacy is afforded with low walls around the perimeter of the property. A wide swimming pool with an infinity edge creates an illusion of the water dropping off into the ocean beyond.

Not only did the clients have a very clear choice of their colors, they had years to build their vision. Working with the architect Steve Heller AIA and landscape architect Russell Gushi ASLA, interior and exterior spaces became one and the same. With matured plantings over the trellis in the entry courtyard, dappled light can be appreciated from the inside looking out. On the makai side of the home, Fleetwood pocketing sliding doors eliminate walls and draw the outside in.

Recognizing the benefits of having an interior designer on the project, the architect introduced interior designer Kristin Holmes ASID to the clients. The clients knew what their likes and preferences were yet were able to acknowledge that the end result of the

home would exceed their expectations with the help of each design discipline. Construction was managed and completed by general contractor Steve Wormser of Crown Construction.

Coming from the Baltimore area, the clients appreciated and desired an aquatic reference. This was firmly established with the design of an amazing bronze dining table base with an aquarium of sea creatures in full color. Designed and created by the client's sister-in-law, Ginger Updegrave, this unique and magnificent piece commands attention. Carefully appointed pewter hardware by local artist Gayle Bright reinforces different sea life on the cabinets throughout the home.

The kitchen was created as an ideal room for many tempting meals to be prepared. Ample open counter-top space was allotted, and a prep surface was created facing the ocean. The granite was selected because of a sweeping wave pattern that runs through the material. Bronze bamboo decorative tiles by Metaphor Bronze are featured in the glass



ABOVE: A Jan Shaner koi painting is prominently displayed in the living room as the changing sky makes the home glow from within,

RIGHT: Diners watch their feet as life-like sea animals mingle in the painted bronze base by Ginger Updegrave. Above the floating buffet cabinet, wood carvings from the client's collection are showcased. Decorative hardware Honu (turtles) adorn the dining cabinetry.

mosaic back splash, coordinating with bronze bamboo cabinet hardware. A nearby walk-in pantry provides room to stock plenty of supplies. And the hallway laundry area was designed to virtually disappear, by using Bosch washer and dryer, that hide behind counter height doors.

In the living room display furniture showcases the collection and brings a subtle Asian reference into the design. Étagère cabinets by Bernhardt with open fretwork established a reference point that was continued in lounge seating also by Bernhardt. Weaving the colors of a sunset into the fabric for the lounge further promoted the clients palette. A texture was selected that suited their clean line aesthetic.





ABOVE: Planned landscaping affords privacy in the master bathroom featuring Handcrafted Koi tiles from Pratt & Larson, and Gayle Bright hardware .

LEFT: Ginger Updegrave sea life ceramic sculptures were selected by the client for the powder room.

In the powder room the sunset colored vessel sits atop a stepped vanity cabinet which floats above the floor. Accent lighting was provided with illumination coming from underneath the cabinet. Mermaids cabinet pulls sit like jewelry. And bright Tangerine walls bring sparkle to the space. In keeping with life found in the water, both bathrooms incorporate fish into the tiled bathing areas. The master bath boasts his and her vanity areas, a soaking tub and a shower with a view into a private garden. Pratt & Larson ceramic tiles create a pond-like effect

that supports the aquatic theme in the home yet captures the palette that speaks to the owners. Pewter carp and starfish adorn cabinet doors and drawers.

Inside and out the realization of this couples' Paia home keeps pace with their lives and the sun as it slips into the Pacific.



ABOVE LEFT: The changing sky and palm trees reflect in the infinity pool continuing the view out onto the ocean.

ABOVE RIGHT: Keeping with the open design of the home, a continuous stone pattern was chosen that extends from within the home onto the lanai. Large inset pavers lead from the pool to a guest room.